

ONE DAY NATIONAL SEMINAR

ON

INDIAN WRITING IN ENGLISH A SOCIO-CULTURAL PERSPECTIVE

September 17 - 2014 (Wednesday)

REGISTRATION FORM

1. Name :
2. Designation :
3. College :
4. Address :
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.....
5. Mobile :
6. E-Mail :
7. Presentation on :
.....
.....
8. Registration Fee

Station :

Date :

Signature

(Photocopy of Registration Form is also acceptable.)

DON BOSCO COLLEGE

Don Bosco College is one of the premium 58 universities and colleges run worldwide by the Salesian Society of St. John Bosco. Don Bosco University, Gauhati and Sacred Heart College (Autonomous), Tirupattur are its sister institutions. Founded in 2007, it has at present 2600 students on its rolls, with 10 UG, 6 PG courses and 4 M.Phil courses. MSW and B.Sc. in DPM (Digital Print Media) are two specialised courses run by this outstanding educational institute. The College is located 5 kms from Dharampuri town and about 1.5 kms from the newly erected Don Bosco Roundthana at Sogthur Cross Roads Junction. In addition, the same management runs the Don Bosco College of Education in a nearby campus. Don Bosco College stands head and shoulders above others in winning trophies in games and sports.

THE DEPARTMENT OF ENGLISH

The Department of English started in the year 2009 with UG course, the faculty count 21 members today. PG course was started in the year 2011 and the present student strength is 430. This year the department offers M.Phil course in regular mode. Our students have bagged numerous prizes at intercollegiate competitions. A well equipped library and internet browsing facilities in the campus are a great boon to their learning resources. The English Department is packed with talent and punch among its staff and students. We have been organising and conducting the DB MUSE intercollegiate Fest for the last five years. The festival provides a golden opportunity for students from many colleges to showcase their histrionic talents and literature competence. The English Literary Association organises very useful programmes and competitions for the students from time to time. Also a vibrant Literary Club functions under the Department.

CALL FOR PAPERS

Original contributions, including ongoing / completed / unpublished research work, highlighting the theme of the seminar are invited from Research Scholars, Faculty and P.G. Students.

ABOUT THE SEMINAR

Indian Writing in English, with its multidimensional and wide range of socio-cultural configuration has emerged as a promising area of interest and offers new vistas of studies and research in humanities. Giving voice to a multitude of diverse classes, culture and customs of the people Indian writing in English presents a mosaic of exceptionally rich and glorious legacy of Indian heritage. While Indian authors have been making significant contributions to world literature since the pre-Independence era, the past few years have seen a massive flourishing of Indian English writing in the international market. In the fast changing world of globalization Indian writers in English have dexterously addressed the issues of perennial human interest in their works. The issues like gender, nation and nationalism, socio-cultural paradigms, identity crisis, environment, etc. find expression in the works of these writers reaching a wider audience across the globe. The main objective of the seminar is to explore the variety, diversity, cultural and spiritual aspects in Indian Writing in English.

THRUST AREAS

- ❖ Quest for Survival
- ❖ Marital Disharmony
- ❖ Subaltern Voices
- ❖ Women and Psychology
- ❖ Social Realism
- ❖ Gender Identity
- ❖ Treatment of Myth and Tradition
- ❖ Culture Theory
- ❖ Culture and Nature
- ❖ Surrealism
- ❖ Women's Predicament
- ❖ Religion
- ❖ Any other related theme of the seminar

IMPORTANT DATES

Submission of Abstract	:	11.08.2014
Intimation of Acceptance	:	14.08.2014
Submission of Full Paper	:	25.08.2014
Last Date for Registration	:	25.08.2014

GUIDELINES FOR SUBMISSION

Both the Abstract and the Full Paper are required to be typed as per the following guidelines:

- ❖ A4 Sheet, Microsoft Word format. 1.5 line spacing, Times New Roman Font, size 12.
- ❖ Title should be in bold, size 14. Subtitles should be in bold, size 12. The Abstract can have a maximum of 200 words. The Full Paper should not exceed 3000 words with a maximum of 5 Keywords. References as per MLA 7th edition.
- ❖ A soft copy of the Abstract should be sent on 11.08.2014 to englishdepartment.dbc@gmail.com
- ❖ The Full Paper both in hard copy and soft copy should reach on or before 25.08.2014.

REGISTRATION FEES

Research Scholars & Faculty	:	Rs. 600 /-
P.G. Students	:	Rs. 400 /-

MODE OF PAYMENT

The Registration Fee should be sent as a Demand Draft in favour of The Principal, Don Bosco College, payable at Dharmapuri. Registration Fees include Seminar Proceedings and Lunch. Please send the DD and Registration Form to the following address.

Prof. G. Leelavathi, Head, Dept. of English,
Don Bosco College of Arts and Science,
Sogathur Post,
Dharmapuri 636 809,
Tamil Nadu.

CONTACT NUMBERS

Prof. G. Leelavathi	:	9488386344
Prof. P. Helan Hema	:	9944000771
Prof. J. Jayaraj	:	9443301187

ORGANISING FORUM

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DATE

September 17, 2014 (Wednesday)

TIME

09:00 a.m. – 04:30 p.m.

CHIEF GUEST

Rev. Dr. C. M. Varghese, SDB, Ph.D.
Principal,
Sacred Heart College, Tirupattur.

RESOURCE PERSON

Dr. S. Karthik Kumar, M.A., M.Phil., Ph.D.
Assistant Professor of English,
Annamalai University, Chidambaram.



P.G. AND RESEARCH DEPARTMENT
OF ENGLISH
DON BOSCO COLLEGE
DHARMAPURI – 636 809.